

On the night train

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(Arr. Noni Dickson - 2011)

8 **A** Verse 1 (solo)

Have you seen the bush by moon-light from the train go run-ning by Black-ened log and stump and sap-ling

15

ghost-ly trees all dead and dry; Here a patch of glas-sy wat-er; there a glimpse of mys-tic sky? Have you heard the

22 (All women)

still voice cal-ling yet so warm and yet so co - ld. *I'm the moth-er bush that bore you, come to me when you are old.*

29 **B**

36 **C**

Did you see the bush be-low you sweep-ing dark - ly to the range All unchanged and all un-chang-ing Yet so ve - ry

43

old and strange! While you thought in soften-ed an - ger of the things that did es-trange.

48

Did you hear the bush a call - ing when your heart was young and bo - ld.

52

A. *I'm the moth - er bush that nursed you; come to me when you are old.*

F1.

56 **D**

F1. **8**

72

F1. **rit.**

a tempo

80

F1.

91 **E** Verse 3

S. *In the cut - ting in the tun - nel out of sight of stack or shed, have you heard the grey bush call - ing*

F1.

97

S. *from the pine ridge ov - er head: You have seen the seas and cit - ies; all is cold to you, or dead.*

F1.

104 **G⁷**

S. *all seems to - ld but the grey light turns to go - ld! I'm the moth - er bush that loves you, come to me now you are old*

A. *all seems told but the grey light turns to go - ld! I'm the moth - er bush that loves you, come to me now you are old*

111

S. **2** **2**